



Ogden Numismatic Examiner  
Numismatic News for the

# Ogden Coin Club

Volume XXVII, Issue VII

July 2017

- Founded in 1959
- Committed to it's members
- Promoting Numismatics
- ANA Life Member
- [www.ogdenclub.org/](http://www.ogdenclub.org/)



## Club Meeting:

Program:	Training Presentation
Curator:	Bob
Grading Curator:	
Meeting:	Wednesday July 5, 2017
Time:	7:00pm
Location	Roy Library Activity Room
Coin Quiz	John
News & Views	Brian
Refreshments	Clay Riggs

## President's Message

OCC President's Message

Next Meeting is Wednesday, July 5, 2017

Dear OCC Members,

I hope you are having a wonderful summer and that all of you are safe in your activities. Our bourse in June was a great meeting. Several OCC members brought coins to sell or trade. Richard and Howard helped many members with their wooden nickel collections. We had a great evening together. Thank you to everyone that helped make it a great meeting.

Thank you to Bert for being our curator and bring the coin quiz, Larry was full of information during the news and views, and Doug brought the refreshments.

Our next meeting will be on Wednesday, July 5, 2017 at 7 pm at the Roy Library. We will be meeting in the activity room. Our program will be an informative training meeting. Bob will be our curator in July. Clay Riggs will bring our refreshments. John will have the coin quiz and Brian will bring the news and views.

Upcoming dates;

June 30 – July 1, 2017 – Salt Lake Coin & Token Show 10 am to 7 pm  
Wednesday, July 5, 2017 – July Meeting  
August 2, 2017 – Summer BBQ Riverdale City Park pavilion 6 pm

Our summer picnic at the Riverdale City Park at 4300 South Parker Drive in Riverdale. We will be under the pavilion at 6 pm. The cost will be \$3 for OCC members and \$5 for those who are not OCC members. For the potluck part of the dinner, we are asking those with a last name between A and M bring a salad, those with a last name between N and Z bring a dessert, and those who are coming alone to bring chips. Please remember to bring your own plates and utensils. DeVon has been gracious enough to make the BBQ, the OCC will provide drinks and prizes. We hope to see everyone there.

### Directions to Riverdale City Park

From Riverdale Road - Turn north onto 1500 W, go 0.3 mi  
1500 W turns slightly right and becomes Cozy Dale Dr, go 0.5 mi  
At the traffic circle, take the 1st exit onto W 4400 S, go 466 ft  
At the traffic circle, take the 2nd exit onto 1250 W, go 0.25 mi.  
The park is on the right.

From 31st Street - Turn south onto Parker Dr, go 1.8 mi.  
The park is on the left.

Thanks for all you do,

Brian

# Fantastic Obsolete Coins from Our American Heritage: Liberty Seated 20-Cent Pieces

By **Dr. Richard S. Appel** - [UniqueRareCoins.com](http://UniqueRareCoins.com) .....

From its inception, the silver **20-cent coin** was one of the most poorly conceived, ill-received and unpopular coins produced by the [United States Mint](#). Its great similarity in design and size with the circulating 25-cent coin was confusing to many Americans. The 20-cent piece was allegedly introduced to facilitate making change for small purchases. A practice called “shortchanging” was apparently widespread at the time; a customer offering a quarter dollar to a shopkeeper to pay for a 10- or 15-cent item would often receive less than he should in change.

The coining of 20-cent pieces was discussed by our government as early as 1791 when the coin was referred to as a “double disme”, and again in 1806. However, it was not until the passing of the **Coinage Act of March 3, 1875** that the coin was authorized. Chief Engraver **William Barber** designed the coin.

Twenty-cent pieces for general circulation were only made in 1875 and 1876.



1875 witnessed coins produced at the **Philadelphia, San Francisco and Carson City Mints**. 1876 examples were only issued from the Philadelphia and Carson City facilities. Proof collector specimens were coined at the Philadelphia Mint in those years, and in 1877 and 1878 for inclusion in proof sets. Importantly, 12 proof coins were also coined in 1875 bearing a San Francisco “S” mint-mark, and only about a half dozen are known to exist; these are major rarities and are seldom seen.

Despite the short life of this denomination, and given the public’s distaste for the coin, the mintages for most of the issues were quite low. The **1875-S** is the most common with a mintage of 1,155,000. In 1875 and 1876 the Philadelphia Mint only produced 38,500 and 14,000 coins respectively.

While the **1875-CC** has a mintage of 133,290, the 1876 Carson City emission is a great rarity. Despite its original mintage of 10,000 examples, the vast majority were melted at the Mint. Today, possibly 20 examples are extant, and they trade in the \$250,000 to \$500,000 range depending upon quality.

Other than the 1875-S proof issue, the other proof dates have mintages between 510 and 1,500 coins. Both mint state and proof 20-cent coins have always been very desirable to collectors and investors alike due to their unusual denomination, short period of issuance and rich history.

In July 1876, a bill was introduced to discontinue the denomination. It became effective in May 1878, at which time the Mints were instructed to melt all 20-cent coins they had on hand. This action made the 1876 Carson City issue the rarity it is because their other fellows met their fate in the melting pot.

I believe 20-cent pieces are quite attractive and desirable, possessing a wonderful story. It is an easily collectable series in either mint-state or proof condition. That is, unless one has the desire to possess the coveted 1875-S proof or 1876-CC mint state examples.

## United States 1982 Lincoln Cent

### *Description:*



1982 was a landmark year for the United States one-cent coin, as the metallic composition of the coin was changed from bronze to copper-plated zinc. It was the end of an era for the “penny,” which had become too expensive to produce with its 95-percent copper composition; the cost of making the one-cent piece was approaching the coin’s face value. Eight years earlier, the [U.S. Mint](#) experimented with using an aluminum composition for the one-cent coin as copper prices tripled over the course of less than 18 months.



Due to logistics issues concerning the use of aluminum one-cent coins in vending machines and a significant decrease in copper prices, the Mint continued production of the bronze cent and recalled all aluminum cents, which were not officially released into circulation. By 1981, the soaring price of copper prompted the U.S. government to reconsider the denomination’s bronze composition, and a 97.5 percent zinc, 2.5 percent copper composition was authorized.

The new zinc-based Lincoln cent was a late-year replacement for 1982, and the first zinc cents were struck during October of that year.

### **Obverse:**

The obverse of the 1982 Lincoln cent was designed by **Victor David Brenner** and appears largely as it did when the type was first minted in 1909. The main difference on the 1982 obverse versus the 1909 version is the location of Brenner’s initials, V.D.B., which were added under Lincoln’s bust in 1918 after their removal from the reverse in late 1909. The date, 1982, appears to the right of Lincoln and the motto IN GOD WE TRUST appears above the president. On the left of the 16th president is the word LIBERTY.

### **Reverse:**

**Frank Gasparro** designed the **Lincoln Memorial** reverse seen on the 1982 one-cent coin. The Lincoln Memorial reverse replaced the wheat stalk design, a Brenner original from 1909, in 1959. Gasparro’s initials FG appear on the lower-right side of the Lincoln Memorial. Below the edifice and along the rim are the words ONE CENT, while the legend UNITED STATES OF AMERICA run along the top half of the reverse along the rim. Between the top of the Lincoln Memorial and UNITED STATES OF AMERICA inscription is the motto E PLURIBUS UNUM

<b>Country:</b>	USA
<b>Year Of Issue:</b>	1982
<b>Denomination:</b>	One Cent
<b>Mint Mark:</b>	P, D, S
<b>Mintage:</b>	10,712,525,000 (P), 6,012,979,368 (D), 3,857,479 (Proof; S)
<b>Alloy:</b>	95% copper, 5% tin and zinc; 97.5% zinc, 2.5% copper
<b>Weight:</b>	3.11 grams (bronze); 2.5 grams (zinc)
<b>Diameter:</b>	19.05 mm
<b>OBV Designer</b>	Victor David Brenner
<b>REV Designer</b>	Frank Gasparro

**OGDEN COIN CLUB  
NUMISMATIC EXAMINER**

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Brigham City, UT 84302

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Salt Lake Coin & Token Show

Next Show Dates and Time

June 30th - July 1st 2017

Fri and Sat: 10:00 a.m. to 7:00 p.m.

SLCC

Miller Training Center

9750 South 300 West

Sandy, Utah

Sponsored by:

National Utah Token Society